



CanBordoy  
GRAND HOUSE & GARDEN

# THE HOUSE OF GLORY, 1894 - 2024

*Different lives of the same house*





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## 01. THE BEGINNING

FRANCISCO BORDOY RULLÁN was a prominent member of the Mallorcan bourgeoisie in the 19th century. He owned a shipping company with which he transported goods from overseas and owned an internationally renowned weaving factory.

In 1894, Francisco Bordoy Rullán bought 'THE HOUSE OF GLORY'. Located next to the Plaza Sa Drassana. It was an old 16th century manor house.

He decided to keep the facade, but renovated the entire interior following the modernist style of the time, opening large windows, creating very spacious rooms and remodelling the garden, where centuries ago there was a Moorish orchard.

He lived there with his wife, Josefa Bauzá i Mas, sister of the painter Joan Bauzá i Mas, and their 4 children.



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OPEN  
HOUSE  
PALMA



## 02. THE FAMILY

For 3 generations, ‘THE HOUSE OF GLORY’ was home to the descendants of Francisco Bordoy Rullán. First to his 4 children, then to his 3 grandchildren and even to his 3 great grandchildren, the Feliu Landa brothers.

For 114 years, ‘THE HOUSE OF GLORY’ was the setting for family gatherings, society dances, meeting point for cultural and artistic activities and the birth of the new members of the family, who always came into the world in a room on the ground floor.

In order to accommodate all the descendants, ‘THE HOUSE OF GLORY’ was adapting its spaces, adapting the ground floor to the grandparents and some uncles and cousins; and the first floor to the Feliu Landa family, the last inhabitants of the house.

Over the years, the offspring became independent, and ‘THE HOUSE OF GLORY’ gradually became empty, until 2008, when its sale materialized due to family reasons, which complicated the maintenance of the ownership of the property.



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CONSEJO REGULADOR DE BODEGAS



## 03. THE INHABITED HOUSE

For the descendants of FRANCISCO BORDOY RULLÁN, Mikael Hall's conversion of 'THE HOUSE OF GLORY' into the current 5-star Grand Luxury Hotel CAN BORDOY GRAN HOUSE & GARDEN has managed to maintain the essence of the inhabited house it once was.

In this house, memories of the past continue to be present.

*'In the SILENCE that accompanies the visitor when entering the house'.*

*'In the VELVET that decorated the little red room where visitors were received, and which today embellishes the BOTÀNIC restaurant'.*

*'In the MUSIC that presided over the summer evenings gathered on the terrace of the family room, looking out over the garden and smelling like jasmine, just as today's guests staying in suite 16 do'.*

*'At the SOCIETY BALLS held in the current suite 12, whose ceiling fresco recalls the honourable past of 'THE HOUSE OF GLORY'.*



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## 04. ICON OF PALMA

In addition to being a family home, 'THE HOUSE OF GLORY' was a meeting point for Mallorcan society.

First as a meeting place for the bourgeoisie of the Balearic capital; for a time housing the Galatzó luxury boarding house; and at the end of the 20th century as an educational centre.

The most curious thing about it is that, for 12 years, it housed two opposing models of learning which, nevertheless, managed to coexist respectfully.

On the one hand, the old family home of the Feliu Landa family, located on the first floor, was converted into a children's school of the Sagrado Corazón (Sacred Heart), where children from wealthy families received a religious education.

Meanwhile, the top floor was transformed into a modern educational project that sought to 'Educate from birth' to ensure that all children had the same opportunities, regardless of where they were born.



Can Bordoy  
BOARDING HOUSE & RESERVE



The background is a painting of a Mediterranean town. In the upper left, a church tower with a pointed roof and arched windows stands against a blue sky with light clouds. The buildings are rendered in warm, earthy tones of ochre, beige, and light brown, with some windows appearing as dark, empty frames. In the foreground, a person wearing a long, dark coat and a hat stands on a stone path, looking towards the right. The overall style is that of a classical or impressionistic painting, with visible brushstrokes and a soft, atmospheric quality.

## 05. THE LARGEST GARDEN IN PALMA

Another element that has been preserved is the garden of 'THE HOUSE OF GLORY', considered, even today, to be the largest private garden in Palma, it is one of the most emblematic elements of the dwelling.

Built on the site of an ancient Arab orchard, it inspired renowned painters such as Joan Bauzá i Mas.

Between 1995 and 2005 it hosted numerous literary meetings, concerts and cultural events, which were attended by prestigious artists such as Ulrich Rückriem, Christian Boltanski, Jannis Kounellis, Sean Scully, Bernardi Roig, Rafa Forteza, Sheela Gathright, Brigitte Barrier Theler, Teresa Montojo, Lourdes Duran and Carla Garlaschi, among many others.

More recently, the garden has been the protagonist of the book of poems 'Desaparecida casa' ('Missing house'), written by José Feliu Landa, one of the last descendants of Francisco Bordoy Rullán.



Can Bordoy  
GUARD HOUSE & MUSEUM



## 06. THE HISTORY OF A NEIGHBOURHOOD

'THE HOUSE OF GLORY' was located in what is now the Apuntadores neighbourhood.

Created in the 19th century after the demolition of the section of the Renaissance wall, it was home to the current Paseo Sagrera, the port of Palma and the Nautical Club.

Forn de la Glòria Street became the main access from the city to the sea, and an enclave full of life.

Craftsmen dedicated to carpentry, charcoal sellers, an ice factory, grocery shops such as the legendary Casa Kleber, emblematic ovens such as Forn de la Glòria and bars such as Arenas, which also served as a dairy, among others, coexisted there.



The creation of new, more modern urban areas in Palma and the impossibility of maintaining many of the centuries-old buildings led the inhabitants to abandon the neighbourhood, which gradually degenerated and lost its essence.

Years later, the social and economic interest in recovering the historic centres changed the life of the neighbourhood, such as 'THE HOUSE OF GLORY', which was transformed into the 5-star Grand Luxury Hotel CAN BORDOY GRAN HOUSE & GARDEN.



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GRAND HOUSE & GARDEN







## 07. THE NEW CAN BORDOY

In December 2018 'THE HOUSE OF GLORY' began to write a new chapter in its history.

Its new owner, Swedish entrepreneur Mikael Hall, transformed it into the first 5-star Grand Luxe hotel in the historic centre of Palma. However, he thought that this new life needed to hold on to its glorious past.

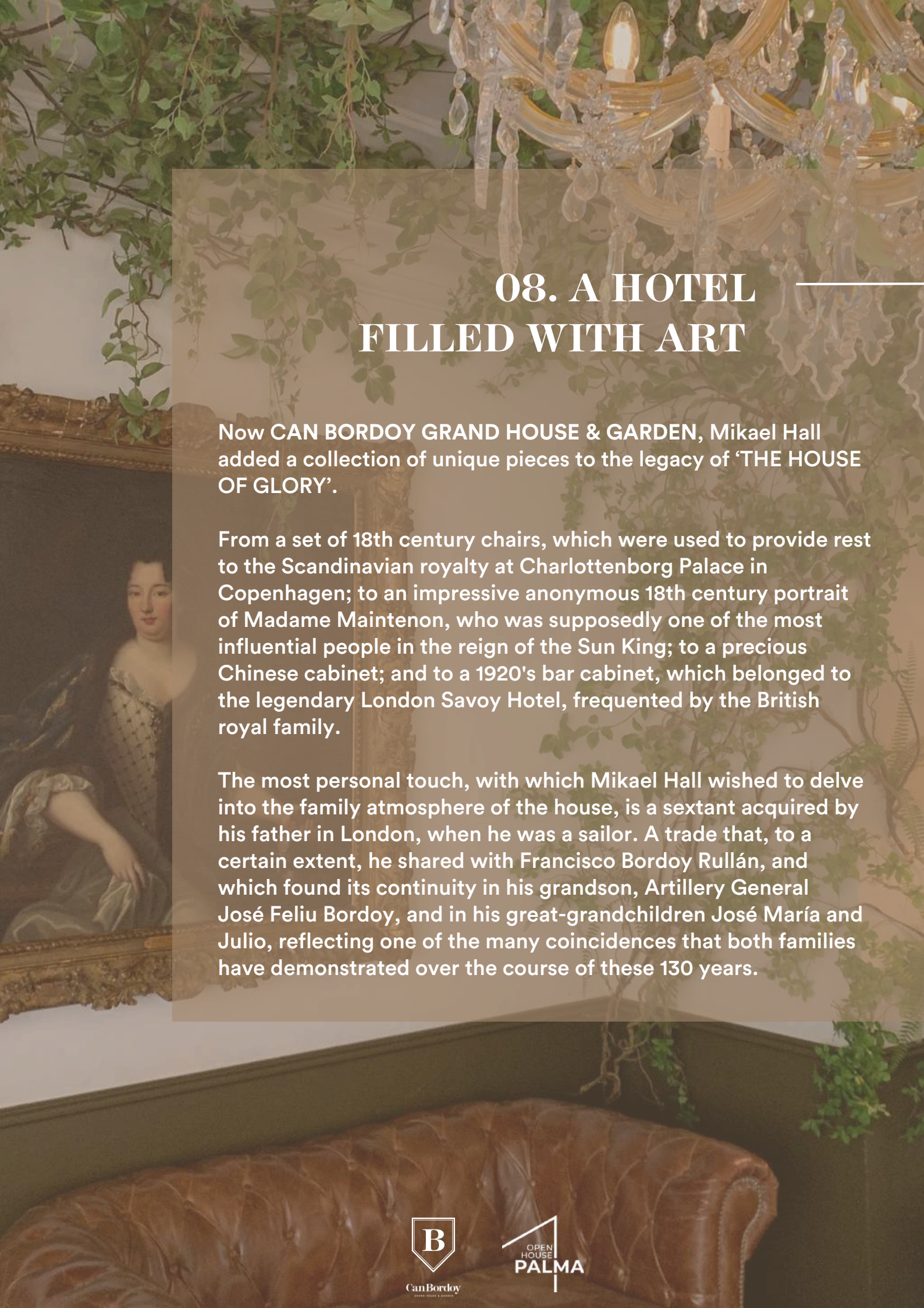
That is why he kept the Bordoy family name, and preserved many other elements, which today make his descendants feel 'at home': the parquet floors, the checkerboard floor of the first floor, the main staircase, the blown glass and wooden windows, chandeliers, velvet and many other decorative details.

In addition, he continued his historical development by adding new works of art, from antique dealers all over Europe, which further enriched its legacy. And, most importantly, it maintained its status as a Palma icon, opening its beautiful garden to the city of Palma through the **BOTÀNIC** restaurant, the new meeting point of Mallorcan society.



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GRAND HOTEL & RESORT



The background of the page is a photograph of an interior space. At the top, a large, ornate crystal chandelier hangs from the ceiling. To the left, a portion of a classical painting is visible, showing a woman in a dark, patterned dress. In the foreground, a brown leather sofa with tufted cushions is partially visible. The overall atmosphere is elegant and historical.

## 08. A HOTEL FILLED WITH ART

Now **CAN BORDOY GRAND HOUSE & GARDEN**, Mikael Hall added a collection of unique pieces to the legacy of 'THE HOUSE OF GLORY'.

From a set of 18th century chairs, which were used to provide rest to the Scandinavian royalty at Charlottenborg Palace in Copenhagen; to an impressive anonymous 18th century portrait of Madame Maintenon, who was supposedly one of the most influential people in the reign of the Sun King; to a precious Chinese cabinet; and to a 1920's bar cabinet, which belonged to the legendary London Savoy Hotel, frequented by the British royal family.

The most personal touch, with which Mikael Hall wished to delve into the family atmosphere of the house, is a sextant acquired by his father in London, when he was a sailor. A trade that, to a certain extent, he shared with Francisco Bordoy Rullán, and which found its continuity in his grandson, Artillery General José Feliu Bordoy, and in his great-grandchildren José María and Julio, reflecting one of the many coincidences that both families have demonstrated over the course of these 130 years.



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HOUSE  
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# CAN BORDOY GRAND HOUSE & GARDEN

El hotel dónde el pasado se hace presente

## Recorrido PATH

01. Garden
02. Library
03. Bar
04. Main area
05. Suite 12
06. Suite 16
07. Rooftop
08. Spa

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# 01

## GARDEN

### The soul to two lives

Yesterday and today, the garden of **CAN BORDOY** was, and still is, the soul of the house.

In its day it hosted the family's most important events, and in recent years it has become an important centre for cultural and artistic meetings in Palma.

Today, it looks flowery and beautiful, and its space is divided between the private, housing the hotel's heated swimming pool; and the public, as the terrace of the Botànic restaurant.

The sound of a fountain evokes its past as a Moorish orchard and awakens the nostalgia of the former pupils of the schools that the house was home to, and when they visit it when they grow up, they remember that they lived there many of their first times.



CanBordoy  
HOTEL HOUSE & RESIDENCE



# 02

## LIBRARY

### The old red room turned into a restaurant

The most romantic room of the plant-forward restaurant **BOTÀNIC**, which stands out for its beautiful bookshelves and the large blown-glass windows overlooking the garden, was what the Feliu Landa siblings called the 'little red room' of the aunts.

As now, the velvet, at that time of red damask, brought magic and warmth to the room.

They used to drink tea on Chinese porcelain and played with a beautiful giant doll's house, which delighted the little ones.



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# 03

## BAR

### Where the old kitchen was

During the years in which the Feliu Landa family lived together with the grandparents, the uncle and three aunts, all of whom were single, they occupied part of the ground floor.

Where **CAN BORDOY GRAND HOUSE & GARDEN**'s design bar is now located was their kitchen, at the back of which there was a passageway leading to the garden, which has been maintained.

Today it is a beautiful design bar, where signature cocktails are served and harmoniously coexist with hotel guests and visitors to the **BOTÀNIC** restaurant.



# 04

## MAIN AREA

### A corridor with a lot of history

When the Feliu Landa family lived on the first floor of 'THE HOUSE OF GLORY', one of their favourite children's games was to play around the glazed galleries of the entrance courtyard that joined it and compete to see who could go round it three times in a row first.

Later on, it became home to the children who studied there, accompanying them on their trips to the classrooms.

Today it still has the same appearance, with a beautiful checkerboard floor and large windows that bring light into the space, inviting its inhabitants to sit and read.



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REAL ESTATE & SERVICES



# 05

## SUITE 12

### The old dance hall and school

In suite number 12, which overlooks Carrer del Forn de la Glòria, one of the elements that most denote the house's illustrious past can be seen. These are the remains of an oil painting, attributed to the Mallorcan painter Ricardo Anckerman Riera (1842-1907), which once decorated the ceiling of the ballroom of 'THE HOUSE OF GLORY'. A space that occupied 3 of the current suites, and which was a meeting point for the Mallorcan high bourgeoisie.

Later, it became part of the school on the first floor.

Today, the privileged visitors to this suite enjoy the luxury of soaking in a designer bathtub at the foot of a fresco with a lot of history.



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GRAND HOTELS & RESORTS





# 06

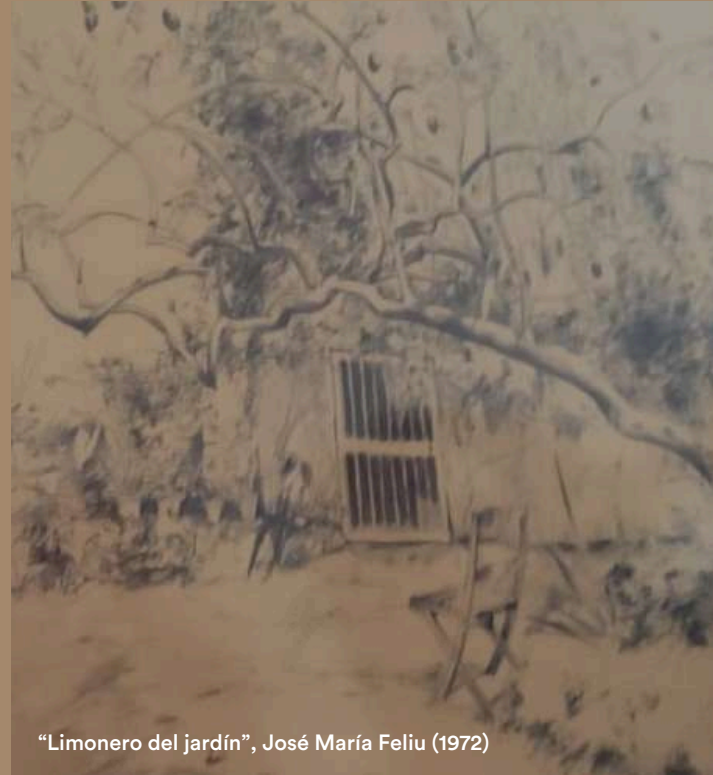
## SUITE 16

### The living room where family life used to take place

Before televisions flooded family living rooms, the Feliu Landa family's living room was flooded with music. The music emitted by one of the first stereos that brightened up the houses of the city.

The three brothers and their parents would meet there to listen to the classics and some of the hits of the time. A deep scent of jasmine and orange blossom wafted up from the garden and flooded the terrace and the living room, just as it does today in suite number 16, where a piece of furniture designed specifically for CAN BORDOY GRAND HOUSE & GARDEN projects a most seductive piped music.

Today, like yesterday, the rooms of 'THE HOUSE OF GLORY' invite you to dream.



"Limonero del jardín", José María Feliu (1972)



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HOUSE  
PALMA

# 07

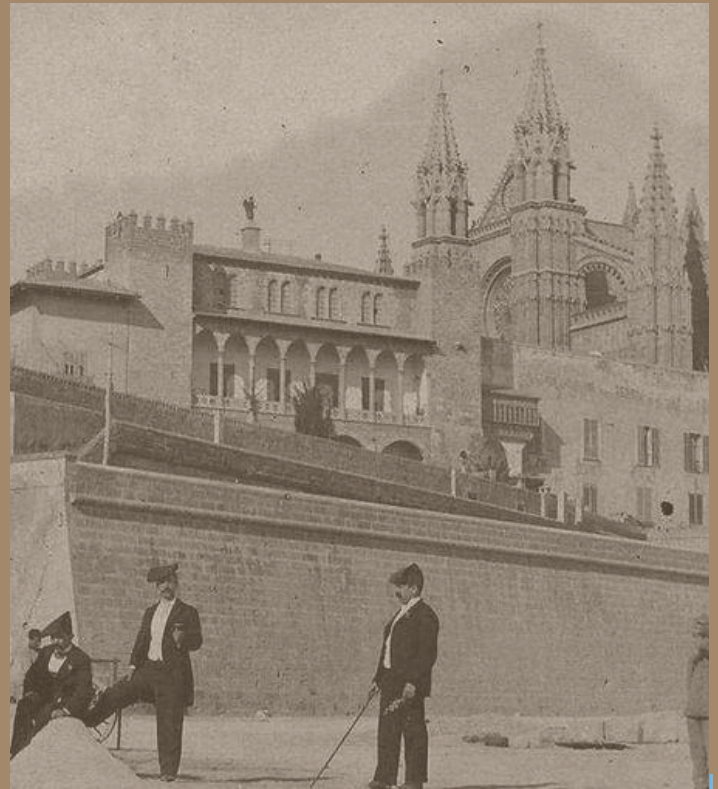
## ROOFTOP

### The heart of an iconic neighbourhood

Although this part of the house was once used for airing clothes in the sun, today it is a beautiful rooftop from where you can enjoy the best views of Palma.

Its privileged location allows you to enjoy a 360 degree view that includes some of Palma's main tourist attractions: the Cathedral, the Bellver Castle and the port of Palma.

A city known for its radiant sunshine, which Mikael Hall wanted to bring inside the house through an opening that today occupies a modern sheet of water.



Can Bordoy  
REAL ESTATE & SERVICES



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# 08

## SPA

### Enhancing the value of the heart of the house

The ground floor of 'THE HOUSE OF GLORY' was hiding a secret, just as CAN BORDOY GRAND HOUSE & GARDEN does today.

But where in its day there was a tunnel that connected the whole house from below and was used as a storage room for innumerable books, today there is one of the most beautiful places in the house: the spa.

An oasis of peace in which visitors can relax and pamper themselves with wonderful vegan treatments from SCENS brand, and the exclusive Swiss Perfection therapies, one of the highest standards in cellular cosmetics. Exclusive shower and bathtub equipment from Dornbracht do the rest.



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**THANKS!**

Forn de la Glòria 14 - 07012 Palma de Mallorca  
Balears, Spain

+34 871 871 202

[info@canbordoy.com](mailto:info@canbordoy.com)